"Book-In-A-Can" – Book Report (ORAL PRESENTATION RUBRIC)

CRITERIA	4	3	2	1
Volume	The speaker always or almost always used an appropriate volume. It was very easy to hear this presentation	The speaker used an appropriate volume most of the time . The listeners could hear the presentation	The speaker occasionally used the appropriate volume. The presentation was difficult to hear.	The speaker rarely used an appropriate volume. This presentation was very difficult to hear.
Pacing & Fluency	The speaker always or almost always spoke at an appropriate pace. It was easy for the audience to understand.	The speaker used an appropriate pace most of the time . The listeners could understand the presentation.	The speaker occasionally spoke at a good rate, but overall, it was too fast or too slow, making it somewhat difficult for the audience to understand.	The speaker spoke either too fast or too slow , making it difficult for the audience to understand.
Eye Contact	The speaker frequently made eye contact with the audience.	The speaker occasionally made eye contact with the audience.	The speaker seldom made eye contact with the audience.	The speaker did not look at the audience.
Voice Expression	The speaker used lots of voice expression. The audience was engaged during this speaker's presentation.	The speaker occasionally used voice expression. The audience was engaged most of the time during this speaker's presentation.	The speaker seldom used voice expression. The speaker lost the audience at times, due to a lack of voice expression.	The speaker did not use voice expression during this presentation. The audience was not engaged.

TOTAL = / 16

COMMENTS:

Overall Presentation	This presentation exceeded expectations. The audience could easily understand the presentation.	This presentation was proficient . The audience could understand the presentation.	This presentation was approaching proficiency , but was not there quite yet. It was somewhat difficult for the audience to understand.	This presentation was difficult for the audience to understand.
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